

Ministry of Culture of the Republic of Belarus

Educational Institution
“BELARUSIAN STATE ACADEMY OF MUSIC”

**ADDITIONAL INTERVIEW
PROGRAMME**

**For Obtaining the Advanced Higher Education in the Implementation of the
Master Degree Programme in the English Language in the Speciality
7-06-0215-02 “Music Art”**

Majors:

Art of Conducting an Academic Choir

Art of Vocal Performance

Art of Concert Performance (Piano)

Art of Concert Performance (Violin)

Art of Concert Performance (Trumpet)

Art of Concert Performance (Accordion)

Art of Concert Performance (Classical Guitar)

Art of Piano Accompanist Mastery (Piano Performance)

Composition

EXPLANATORY NOTE

The Programme of the Additional Interview on Training Disciplines (hereinafter – the Additional Interview) for Obtaining the Advanced Higher Education in the Implementation of the Master Degree Programme in the English Language in the Speciality 7-06-0215-02 “Music Art” with account of the major (hereinafter – the Programme) at the Educational Institution “Belarusian State Academy of Music” has been developed in line with the following:

- The Admission Rules for Persons to Receive the Advanced Higher Education, approved by the Resolution of the Council of Ministers of the Republic of Belarus dated September 1, 2022, No. 574 “On Organizing Issues of Educational Process”;
- The Procedure for Admission of Persons to Receive the Advanced Higher Education in the Implementation of the Master Degree Educational Programme in the English Language for 2026, approved by the Rector of the Academy on March 2, 2026, No. 28.

An Additional Interview reveals solid skills in conducting an academic choir, solo singing, performing a solo programme on a music instrument, performing as a piano accompanist, and composition.

The aim of the Programme is to define the applicants’ readiness for obtaining the Master Degree according to the content of the curriculum.

The main objectives of the Programme are as follows:

- To define the applicants’ level of professional training under the mastered educational programme of received higher education;
- To assess the applicants’ knowledge, skills and abilities in the field of music performing arts.

REQUIREMENTS FOR ADDITIONAL INTERVIEW

The applicant shall submit a video recording of the performance of a solo programme in the mp4 format **without** any video and audio editing, lasting for 15-20 minutes, taking into account all the major requirements in the form of a link to the website www.youtube.com, or on a USB-flash drive via an intermediary.

The solo programme is performed from memory.

The performance of the solo programme includes the following:

For the major

“Art of Conducting an Academic Choir”

1. Conducting two choral pieces:
 - A’cappella;
 - A piece by a Russian, Belarusian or European composer with the piano accompaniment.
2. Singing one vocal piece for voice and piano by a Russian, Belarusian or European composer in the original language.
3. Piano performance of:
 - A four-part piece written for a’cappella choir (preferably a piece from the conducting programme);
 - A piece written for piano.

For the major

“Art of Vocal Performance”

- An aria from an opera, cantata, oratorio, mass of the 17th-18th centuries (concert aria).
- An aria from an opera by a Western European composer (including variations).
- An aria by a Russian or Belarusian composer.
- A romance by a foreign composer.
- A romance by a Russian composer.
- A work by a Belarusian composer (aria, romance).
- A folk song.

For the major

“Art of Concert Performance (Piano)”

- A polyphonic piece (J. S. Bach. Prelude and Fugue from “The Well-Tempered Clavier” / D. Shostakovich. Prelude and Fugue from Cycle “24 Preludes and Fugues”);

- Part 1 (Sonata Allegro) of the Sonata by J. Haydn / W. A. Mozart / L. van Beethoven / F. Schubert;
- A virtuoso piece / etude.

For the major
“Art of Concert Performance (Violin)”

- Part 2 and 3 of one of J. S. Bach’s sonatas or Partitas for solo violin;
- One part of a large-scale piece;
- A virtuoso piece.

For the major
“Art of Concert Performance (Trumpet)”

- A large-scale piece by a classical composer;
- A work by a contemporary composer;
- A work by a national composer.

For the major
“Art of Concert Performance (Accordion)”

1. A polyphonic cycle or piece, one of the movements of which is a fugue (at least 3 voice parts);
2. A large-scale work (suite/partita/divertimento/triptych – at least 3 movements; movement I of a sonata (if there is sonata allegro), movements II–III, or in its entirety; movements II–III of a concerto, or in its entirety; classical variations; overture, etc.);
3. A virtuoso piece;
4. A piece of one’s choice.

For the major
“Art of Concert Performance (Classical Guitar)”

- A piece by a composer of the Renaissance or Baroque Epoch;
- A piece by a composer of the late 18th–19th centuries;
- A piece by a composer of the 20th–21st centuries.

The performance of the programme includes the following:

For the major
“Art of Piano Accompanist Mastery (Piano Performance)”

- A piece by a composer of the 17th to early 19th centuries (J.S. Bach, G.F. Handel, G. Pergolesi, G. Purcell, A. Scarlatti, J. Haydn, W.A. Mozart, L. van Beethoven, etc.);
- An extended romantic piece (aria);
- A work by a composer of the 19th–20th centuries (romance);
- A movement of an instrumental concerto (first, or second and third movements).

The programme, lasting up to 25 minutes, is performed from sheet music.

The presentation of one’s own original compositions includes the following:

For the major “Composition”

- Presentation of a large-scale work for full symphony orchestra or orchestra and choir (symphony, symphonic picture, symphonic poem, cantata, oratorio, opera, ballet).
- Presentation of a chamber music work in cyclic form (vocal or instrumental cycle).