

PROCEDURE

For Admitting People
for Receiving Advanced Higher Education
Under the Master Degree Curriculum
in the English Language for 2026

1. This Procedure for Admitting People for Receiving Advanced Higher Education under the Master Degree Curriculum in the English Language for 2026 (hereinafter referred to as the Procedure) at the Educational Institution “Belarusian State Academy of Music” (hereinafter referred to as the Academy) regulates the issues of training specialists with the subsequent awarding them with the Master Degree Certificate. The Procedure has been developed in line with the Code of the Republic of Belarus on Education (hereinafter referred to as the Education Code) and the Rules for the Admission of Persons to Receive the Advanced Higher Education, approved by the Resolution of the Council of Ministers of the Republic of Belarus dated September 1, 2022, No. 574 "On the Issues of Organizing the Educational Process" (hereinafter referred to as the Admission Rules).

2. In order to organize the admission of persons to receive advanced higher education in the implementation of the Master Degree Curriculum in the English language (hereinafter referred to as receiving advanced higher education) an Admission Commission headed by the Rector of the Academy is set up.

3. The persons willing to receive the advanced higher education (hereinafter referred to as applicants) are admitted to the Academy in the Speciality 7-06-0215-02 “Music Art” in the form of the full-time (daytime) education on a paid basis – at the expense of legal entities, individual entrepreneurs, and individuals.

4. No admission to training is possible at the expense of the Belarusian budget.

5. Foreign citizens and stateless persons (hereinafter referred to as foreign citizens) who have received higher education, have an inclination for scientific work and (or) creative achievements are admitted to the contest for receiving the advanced higher education in English on the paid basis.

6. The applicants (their representatives) from among the persons as specified in point 5 of this Procedure shall submit to the Admissions Commission of the Academy or by e-mail international_st@bgam.by the following documents:

- Application to the name of the Rector of the Academy in the prescribed form (Annex 1);
- Copy of the first page of the passport;
- Notarized translation of the passport into Russian;
- Notarized translation into Russian of the diploma on graduation from the university with a transcript of grades;
- Medical conclusion on the state of health and a certificate of absence of HIV infection, issued by the official health authority of the applicant’s country;
- Four photos size 3×4 cm;
- Link to a video record of the performance programme placed in the website www.youtube.com; the video record should be provided without any video or audio editing. **The requirements for the video record of the performance**

programme can be found in the Academy's website at <https://bgam.by/inostrannym-studentam/podgotovitelnoe-otdelenie/>;

It is also possible to submit documents and a video recording of the Entrance Tests (on a USB flash drive) through an intermediary.

When sending a letter by e-mail, be sure to indicate the following in English: the last name and first name; the programme being performed (indicating the composer, the author of the lyrics, if any, the number and opus of the work).

7. Documents will be accepted from March 2, 2026, to April 15, 2026. If there are vacancies, documents can be accepted until June 1, 2026.

The documents executed in a foreign language, if legalized or apostilled, must be accompanied by a notarized translation into one of the state languages of the Republic of Belarus.

8. The Entrance Tests for obtaining the advanced higher education in the English language are conducted in accordance with the academic disciplines of the speciality as specified in Annex 2 to the Procedure, in oral form and in the form of an audition.

9. The entrance tests for the admission to the advanced higher education in the English language include the following:

- An interview aimed to establish the level of English proficiency sufficient to master the content of the curriculum of advanced higher education, conducted in the manner established by the Ministry of Education of the Republic of Belarus;
- An additional interview on academic disciplines (hereinafter referred to as the additional interview) aimed to reveal stable skills in performing a solo programme on a music instrument or in conducting an academic choir.

10. The enrolment for the advanced higher education based on the results of the Entrance Tests is made based on the recommendation conclusion of the Examination Commission.

11. The applicants who have received a recommendation refusal for enrolment by the Examination Commission have the right to submit documents for mastering the content of the curriculum for preparing individuals for admission to the Academy in the Russian language.

12. Prior to start the training, an applicant shall provide a conclusion of the medical advisory commission issued by the territorial healthcare organization of the Republic of Belarus (after passing the mandatory medical examination in the direction of the Academy).

13. Prior to issuance of the Enrolment Order, a contract shall be signed with an applicant on the training of a specialist with advanced higher education in the English language on a paid basis.

14. Other admission issues to receive the advanced higher education that are not defined by the Education Code, the Admission Rules and this Procedure are decided by the Admissions Commission in accordance with the legislation of the Republic of Belarus.

Annex 1

to the Procedure
for Admitting People for Receiving
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in the English Language for 2026
Application Form

to the Rector
of the Educational Institution
“Belarusian State
Academy of Music”

(Last name, first name,
patronymic (if any) of the applicant)

APPLICATION

I hereby ask to admit me **to take the Entrance Tests and take part in the contest** to obtain **the first, second and the subsequent** advanced higher education in the implementation of the Master Degree curriculum **in the English language**

(Underline one of the listed options)

in the full-time (daytime) form of training on the paid basis in speciality 7-06-0215-02 “Music Art” without passing the candidate exams in general education disciplines (or a differentiated test in general education disciplines) at the **Vocal Studies and Choral Conducting/Orchestra/Piano, Composition and Musicology** Faculty.

(Underline one of the listed options)

I hereby provide the following information about myself:

date, month, year of birth _____

address _____

(Postal code, address of residence in accordance with the registration stamp,

home and mobile phone numbers)

Graduated from _____

(Name of the Educational Institution, year of graduation)

in the speciality¹ _____

I am a student at² _____

(Name of the Educational Institution)

In the speciality _____

Prior to admission, I studied the foreign language _____

In need of a dormitory (yes, no) _____

I have the right to the following benefits upon admission _____

The details of the identity document _____

(Series (if any), number, date of issue,

name of the government agency, the issuer of the document, and the identification number (if any))

Additional information _____

I have read the procedure for accepting and filing an appeal.

_____, 2026
(Date of filing application)

(Signature)

(Initials, last name)

¹ Speciality name in accordance with the education certificate.

² To be completed in case of admission to the second (subsequent) higher education.

Annex 2

to the Procedure
for Admitting People for Receiving
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Entrance examinations

Name of Major	Content and Form of Holding	
	Interview	Additional Interview
Composition	Interview in the English Language in the oral form	The presentation of one's own original compositions in the training discipline "Composition" in the form of listening
Art of Conducting an Academic Choir		Performing a solo programme in the training discipline "Conducting" in the form of listening
Art of Vocal Performance		Performing a solo programme in the training discipline "Solo Singing" in the form of listening
Art of Concert Performance (Piano)		Performing a solo programme in the training discipline "Special Instrument" in the form of listening
Art of Concert Performance (Violin)		Performing a solo programme in the training discipline "Special Instrument" in the form of listening
Art of Concert Performance (Trumpet)		Performing a solo programme in the training discipline "Special Instrument" in the form of listening
Art of Concert Performance (Classic Guitar)		Performing a solo programme in the training discipline "Special Instrument" in the form of listening
Art of Concert Performance (Accordion)		Performing a solo programme in the training discipline "Special Instrument" in the form of listening
Art of Piano Accompanist Mastery (Piano Performance)		Performing a programme in the training discipline "Accompanist class" in the form of listening