**Application form for participation in**

International Research Conference

**"Current Issues of Contemporary Music Art: at the Intersection of Genres and Styles"**

(filled in without abbreviations and acronyms)

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| Last name, first name, position, place of work or study, academic degree, academic title of the speaker |  |
| Topic of the report / message at the round table / presentation of the publication, video, audio materials |  |
| Subject-matter of the report (in accordance with subject-matter indicated in the information letter) |  |
| Participation form:  - in-person  - remote (online)  - in absentia (video recording of the report)  - in absentia (poster presentation) |  |
| Abstract in the language of the article (up to 150 words) |  |
| Contacts: phone number (including country code), e-mail |  |
| For postgraduate (doctoral) students – information about scientific supervisor (scientific adviser): surnames, name, position, place of work, academic degree, academic title |  |
| Additional information (necessary technical means, etc.) |  |
| *For personal invitation*  *(if necessary)* | |
| Surname, name of the head of organization, academic degree, academic title |  |
| Organization’s postal address, phone or fax number, e-mail |  |