

**Ministry of Culture of the Republic of Belarus**  
**Educational Institution**  
**“BELARUSIAN STATE ACADEMY OF MUSIC”**

**INTERVIEW**  
**PROGRAMME**

**In the English Language for the Advanced Higher Education in the Imple-  
mentation of the Master Degree Programme in the Speciality**  
**7-06-0215-02 Music Art**

**Majors:**

**Art of Conducting an Academic Choir**

**Art of Vocal Performance**

**Art of Concert Performance (Classic Guitar)**

**Art of Concert Performance (Violin)**

**Art of Concert Performance (Grand Piano)**

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## 1. EXPLANATORY NOTE

The English Language Interview Programme for Obtaining the Advanced Higher Education in the Implementation of the Educational Programme of the Master Degree in the Speciality 7-06-0215-02 "Music Art" with account of the respective major (hereinafter referred to as the Programme) at the Educational Institution "Belarusian State Academy of Music" has been developed in accordance with the following:

- Rules for the Admission of Persons for Obtaining the Advanced Higher Education, approved by the Resolution of the Council of Ministers of the Republic of Belarus dated September 1, 2022, No. 574;
- Rules for the Admission of Persons for Obtaining the General Higher and Special Higher Education, approved by the Decree of the President of the Republic of Belarus dated January 27, 2022, No. 23;
- Resolution of the Ministry of Education of the Republic of Belarus dated June 25, 2014, No. 87 "On Approval of the Instruction on the Procedure for Conducting Interviews with applicants from among Foreign Citizens and Stateless Persons";
- Procedure for Admitting Persons for Receiving the Advanced Higher Education in the Implementation of the Educational Programme of the Master Degree for 2025, approved by the Rector of the Academy on January 30, 2025, No.16.

The Programme is designed to identify the applicants' communicative competence in the field of the English language.

During the interview, the applicant must demonstrate his/her proficiency in English as a secondary means of intercultural communication of at least international level A2 in accordance with international standards in the field of the everyday, regional and professional communication within the lexical and thematic content defined by the Programme. The knowledge of grammar is defined during monologues and dialogic statements.

The Programme formulates the interview goals and content, and defines the nature of the linguistic and thematic materials; it includes some qualitative parameters.

The interview is conducted orally online. The level of applicant's competence is reflected in the recommendation conclusion/non-recommendation for the admission by the Examination Commission.

**The aim** of the interview is to define the competence level in three areas of communication: the everyday one, on regional studies, and the professional one; the areas are limited by the volume of the English-language materials, which is formed from the vocabulary of the general language, the regional studies vocabulary, and the musical vocabulary.

**The objectives** of the interview are as follows:

- The objective evaluation of the applicant's active proficiency in English as a secondary communication means;

- The formation of thoughts in the fields of everyday and professional communication.

**The applicant must know the following norms of the English language:**

- Phonetic ones:

The phonetic structure of the English language; pronunciation of vowels in open and closed syllables; assimilation of sounds; explosive consonants; division of a sentence into semantic segments, etc.;

The stress: word stress, stress in compound words, phrasal stress, logical stress;

The English intonation: falling tone, rising tone, falling-rising tone;

- The lexical norms regulating the choice of words and set expressions conditioned by the communicative-pragmatic goal;
- The morphological norms as a set of rules for word formation;
- The grammar norms as a set of rules of morphology and syntax that regulate the use of linguistic means in speech;
- The syntactic rules as norms for constructing syntactic constructions – phrases and sentences depending on the style and type of speech; and
- The stylistic norms – the rules for choosing the language means depending on the speech situation.

**The applicant must be able to:**

- Speak monologue on the following topics:

One's name and surname;

Age;

Gender;

Personal characteristics. Interests and hobbies;

Place of birth (brief information);

Education (name of the educational establishment, graduation year);

Hometown. Country of birth (brief information);

Speciality (instrument/choral conducting);

Creative achievements;

Republic of Belarus. Minsk. Belarusian State Academy of Music (information about the Academy, reason for interest in studying there, etc.);

Scientific interests;

Professional plans for the future;

- Express his/her own opinion on the following topics:

Favourite composer, performer and conductor;

Favourite piece of music;

- Link several simple sentences into a linear text;
- Demonstrate sufficient vocabulary and set phrases (lexical clichés) associated with the everyday and professional activities.

**The applicant must have the following skill:**

- To start and maintain a conversation on the above topics;
- To conduct a dialogue adequate to the situation;
- To ask the examiner a clarifying question; and
- To freely use the musical vocabulary within the defined topics.

## 2. INTERVIEW CONTENT

### 2.1. Lexical and Thematic Content

#### **Everyday activities:**

Self-presentation. Personal characteristics. Pastime. Interests and hobbies. Family. Friends. Everyday communication situations.

#### **Regional studies**

Information about hometown. Socio-cultural information about country of birth. Information about the Republic of Belarus and Minsk. Information about the Belarusian State Academy of Music. Motivation for obtaining the advanced higher education.

#### **Professional communication**

I am a musician. Musical education (name of educational establishment. Year of graduation). Speciality. Performed repertoire. Concert activities. Competitions and festivals. Favourite composers and performers. Personal professional and creative goals.

### 2.2. Grammar Content

Word order in a simple sentence. Types of sentences (declarative, interrogative, negative). Types of questions (general, special, alternative, disjunctive). Types of complex sentences (compound and complex). Notional parts of speech: Noun (number, case); Adjective (degrees of comparison); Numeral; Adverb (degrees of comparison). Comparative-contrastive phrases (as ... as, not so ... as, the ... the); emphatic phrases (it is ... that, it ... is who). Verb. Active voice. Aspect-tense forms of the active voice: The Present Indefinite, The Past Indefinite, The Future Indefinite; The Present Continuous, The Past Continuous, The Future Continuous; The Present Perfect, The Past Perfect, The Future Perfect; The Present Perfect Continuous, The Past Perfect Continuous, The Future Perfect Continuous. Passive voice. Passive voice tense forms: The Present Indefinite, The Past Indefinite, The Future Indefinite; The Present Continuous, The Past Continuous; The Present Perfect, The Past Perfect, The Future Perfect.

### 3. INFORMATIONAL AND METHODOLOGICAL PART

#### 3.1. Interview Evaluation Criteria

The evaluation criteria for the oral interview are as follows:

- The adequate pronunciation;
- The understanding of the examiner's questions;
- The factual accuracy and completeness of answers to the questions;
- The skill of wording and argument one's own point of view;
- The mastered vocabulary and the use of set phrases

The conclusion on the recommendation for admission by the Examination Commission is issued if the applicant confirms at least 75% of the vocabulary comparable to the three specified areas of lexical and thematic competencies (everyday, regional studies, professional) and 75% of the specified topics in the field of grammar.

The conclusion on non-recommendation for admission by the Examination Commission is issued in the event of failure to complete the Programme.

#### 3.2. Literature

1. Cunningham, S., Moor, P. Cutting Edge: 3<sup>rd</sup> Edition, Intermediate, Students' Book, DVD Pack / Sarah Cunningham, Peter Moor. – Pearson Education, 2013. – 117 p.
2. Dave, A. English for Chinese Speakers / Albert Dave. – ed. Bilingual. – 2014. – 128 p.
3. Jiexuan, F., Jianzhong, Q., Zhenta Z. Chinese Music / F. Jiexuan, Q. Jianzhong, Zhentao Z. – chief editor: Q. Jianzhong; translator: P. White. – Beijing: Culture and Art Publishing House. – 1999. – 180 p.
4. Murphy, R. English Grammar in Use: 4<sup>th</sup> edition / R. Murphy. – CUP. – 2015. – 319 p.
5. Oxford Dictionary of Music. Oxford Music Onliner [www.oxfordmusiconliner.com](http://www.oxfordmusiconliner.com).
6. Oxford Dictionary of Music| Oxford Music Onliner [www.oxfordmusiconliner.com](http://www.oxfordmusiconliner.com).