

Ministry of Culture of the Republic of Belarus

Educational Institution  
**“BELARUSIAN STATE ACADEMY OF MUSIC”**

**ADDITIONAL INTERVIEW  
PROGRAMME**

**For Obtaining the Advanced Higher Education in the Implementation of the  
Master Degree Programme in the English Language in the Speciality  
7-06-0215-02 “Music Art”**

**Majors:**

**Art of Conducting an Academic Choir**

**Art of Vocal Performance**

**Art of Concert Performance (Classic Guitar)**

**Art of Concert Performance (Violin)**

**Art of Concert Performance (Grand Piano)**

## EXPLANATORY NOTE

The Programme of the Additional Interview on Training Disciplines (hereinafter – the Additional Interview) for Obtaining the Advanced Higher Education in the Implementation of the Master Degree Programme in the English Language in the Speciality 7-06-0215-02 “Music Art” with account of the major (hereinafter – the Programme) at the Educational Institution “Belarusian State Academy of Music” has been developed in line with the following:

- The Admission Rules for Persons to Receive the Advanced Higher Education, approved by the Resolution of the Council of Ministers of the Republic of Belarus dated September 1, 2022, No. 574 "On Organizing Issues of Educational Process";
- The Procedure for Admission of Persons to Receive the Advanced Higher Education in the Implementation of the Master Degree Educational Programme in the English Language for 2025, approved by the Rector of the Academy on January 30, 2025, No. 16.

The Additional Interview reveals the applicant’s stable skills in performing a solo programme on a musical instrument or while conducting an academic choir.

**The aim** of the Programme is to define the applicants’ readiness for obtaining the Master Degree according to the content of the curriculum.

**The main objectives** of the Programme are as follows:

- To define the applicants’ level of professional training under the mastered educational program of received higher education;
- To assess the applicants’ knowledge, skills and abilities in the field of musical performing arts.

## REQUIREMENTS FOR ADDITIONAL INTERVIEW

The applicant shall submit a video recording of the performance of a solo programme in the mp4 format **without** any video and audio editing, lasting for 15-20 minutes, taking into account all the major requirements in the form of a link to the website [www.youtube.com](http://www.youtube.com), or on a USB flash drive via an intermediary.

The solo programme is performed from memory.

### **The performance of the solo program includes the following:**

*For the major*

*"The Art of Conducting an Academic Choir"*

1. Conducting two choral pieces:
  - A cappella;
  - A piece by a Russian, Belarusian or European composer with the accompaniment on the piano.
2. Singing one vocal piece for voice and piano by a Russian, Belarusian or European composer in the original language.
3. Piano performance:
  - A four-part piece written for a cappella choir (preferably a piece from the conducting programme); and
  - A piece written for grand piano.

*For the major*

*"Art of vocal performance"*

- An aria from an opera, cantata, oratorio, mass of the 17th-18th centuries (concert aria).
- An aria from an opera by a Western European composer (including variations).
- An aria by a Russian or Belarusian composer.
- A romance by a foreign composer.
- A romance by a Russian composer.
- A work by a Belarusian composer (aria, romance).
- A folk song.

*For the major*

*"The Art of Concert Performance (Classical Guitar)"*

- A piece by a composer of the Renaissance or Baroque Epoch;
- A piece by a composer of the late 18<sup>th</sup>-19<sup>th</sup> centuries; and
- A piece by a composer of the 20<sup>th</sup>-21<sup>st</sup> centuries.

*For the major*  
*"The Art of Concert Performance (Violin)"*

- Part 2 and 3 of one of J. S. Bach's sonatas or Partitas for solo violin;
- One part of a large-scale piece; and
- A virtuoso piece.

*For the major*  
*"The Art of Concert Performance (Grand Piano)"*

- A polyphonic piece (J. S. Bach. Prelude and Fugue from "The Well-Tempered Clavier" / D. Shostakovich. Prelude and Fugue from Cycle "24 Preludes and Fugues");
- Part 1 (Sonata Allegro) of a Sonata by J. Haydn / W. A. Mozart / L. van Beethoven / F. Schubert; and
- A virtuoso piece / etude.