**Application for participation**

in the International Research and Practice Conference

“Belarusian and World Musical Theater: Past, Present, Prospects

(dedicated to the 90th anniversary of the Bolshoi Theater of Belarus and the 110th anniversary of A.V.Bogatyrev’s birth)”

|  |  |
| --- | --- |
| Surname, name, patronymic, position, place of work or study, academic degree, academic title of the speaker |  |
| **Theme** of the report / message at the round table / presentation of the publication, video, and audio materials |  |
| Theme of the report (in accordance with the theme indicated in the information sheet) |  |
| Forms of participation:• full-time• remote (online)• correspondence (video recording of the report)• correspondence (poster presentation) |  |
| Abstract in the report language (up to 150 words) |  |
| Contacts: phone, email address |  |
| For postgraduate students (postdoctoral students) – information about the Supervisor (Research Advisor): last name, first name, patronymic, place of work, position, academic degree, academic title |  |
| Additional information (required technical means, other) |  |
| *For issuing a personal invitation**(if necessary)* |
| Last name, first name, patronymic of the Organization Head, his/her position, academic degree, academic title |  |
| Organization postal address, phone/fax, e-mail |  |