**THE PROGRAM REQUIREMENTS**

**FOR ADMISSION TO THE PREPARATORY DEPARTMENT**

**Speciality 1-16 01 08**

**Plucked string instruments (by specialities):**

Video recording of the program shall be made in MP4 video format. The recording shall be submitted without any video and audio editing. Duration of the recording is 15-20 minutes with the obligatory fulfillment of all the requirements for the speciality that are indicated below. Video recording of the program is submitted as a link to [www.youtube.com](http://www.youtube.com) or on USB flash drive through an intermediary.

Specialities:

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| --- | --- |
| Admission program to the preparatory department  to the 1st year | Admission program to the preparatory department  to the master’s degree |
| Provide the recording of the program that shall consist of the following items:   * Composition in large form by a composer of the 19th-20th centuries; * Composition by a Belarusian composer or a composer of the country of which the applicant is a citizen. | Provide the recording of the program that shall consist of the following items:   * Composition by a composer of the Renaissance, baroque; * Composition in large form by a composer of the 19th-20th centuries; * Composition by a Belarusian composer or a composer of the country of which the applicant is a citizen. |

## 1-16 01 08-01 Plucked string instruments (**classical guitar**)

Specialities:

1-16 01 08-02 Plucked string instruments **(cimbalom)**

1-16 01 08-03 Plucked string instruments **(balalaika)**

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| Admission program to the preparatory department  to the 1st year | Admission program to the preparatory department  to the master’s degree |
| Provide the recording of the program that shall consist of the following items:   * Composition of a cantilena character; * Composition of virtuosic character. | Provide the recording of the program that shall consist of the following items:   * Two or three parts from a composition in large form of the 17th-19th centuries; * Composition of a cantilena character; * Composition of virtuosic character. |

1-16 01 08-04 Plucked string instruments **(domra)**