



BELARUSIAN STATE ACADEMY OF MUSIC

Belarusian State Academy of Music is the only university-type higher musical educational institution in the Republic of Belarus.

Founded in 1932, the Academy of Music passed through stages of growth, formation of pedagogical, creative and scientific schools, search of forms and methods of work, achieved its first essential professional success, won a high international reputation, and received a broad recognition within the European cultural environment as centre of professional music education, performing arts, composers' creativity and musical educational activities.

EDUCATION ACTIVITIES

Today the Belarusian State Academy of Music is a major educational centre, which includes 5 departments (Piano, Composition and Musicology Department, Vocal and Choral Department, Orchestra Department, Folk Instrument Department, Advanced Training and Retraining Department), Mogilev branch of the Academy. The Academy of Music provides professional music training at the first stage of higher education at 22 divisions covering 13 specialties (27 sub-specialties). Further training of professional musicians is carried out on the second stage of higher education (under the Master Degree Programmes).

A variety of additional education programmes for adults is implemented at the Advanced Training and Retraining Department, and also at the Preparatory Division.

The high quality of the educational process in the Belarusian State Academy of Music is ensured by a unique staff of teachers – outstanding performers, composers, scientists, creative educators, among them – People's and Honoured Artists of Belarus and Russia, State Prize winners, winners of other state awards among them.

The historical centre of Minsk houses two buildings of the Academy with their large concert hall and chamber music hall. For many years the Academy of Music has been accumulating its unique and abounding funds of scientific and sheet-music library and music recordings, archive of records of ethnic music, exhibited in the Study of Traditional Music Cultures, handwritten fund of Belarusian composers of the twentieth century.

The library operates reading rooms for students and for researchers, educational recording laboratory and a computer class. At the Academy is being formed a collection of high quality musical instruments, including a real pearl – an ancient violin made by Andrea Guarneri.

Currently in the Academy of Music are enrolled over 1200 students, masters, post graduate and doctoral trainees, including about 200 foreign students from close and distant countries. Annually students of the Belarusian State Academy of Music



participate in national and international competitions, festivals and contests of scientific works. Many winners of prestigious music competition become scholarship holders of the Special Presidential Fund for talented youth and the fund for social support of gifted students.

CREATIVE ACTIVITIES

The Academy of Music is one of the major centres of the concert life in Minsk. In its concert halls are annually held more than 300 concerts, festivals, master-classes, meetings with Academy's teachers creative companies and art groups, guest artists and prominent figures of musical world.

The premises of the Academy of Music are regularly housing major international educational and creative projects – "The Academy of Early Music", "The Academy of Organ Music", "The Choral Academy", held with participation of professors and students of foreign musical institutions.

The Festival of Ethnic Cultures within the framework of the International Scientific Readings in Memory of L.S. Mukharinskaya has been an annual event.

From 2009 to 2011 our School opened its doors to the Youth Music Academy of the CIS countries headed by Yuri Bashmet.

On concert podia of the Republic of Belarus and beyond her measures, creative groups comprising students and teachers of the Academy are actively performing and touring both in Belarus and abroad.

Among them – two symphony orchestras and chamber orchestra, concert choir, wind instrument orchestra, orchestras of Russian and Belarusian folk instruments, bayan orchestra, and also the folk instrument orchestra and chamber choir of the Mogilev Branch of the Academy, student ensembles. Constant interest is aroused by performances of the Opera Studio of the Academy of Music.

The Academy of Music is the organizer of the well-known music competitions such as the L.P. Alexandrovskaya International Singing Competition, the I. Zhinovich International Competition of Folk Instruments, the International Piano Competition “Piano. Minsk”, the M.K. Oginsky International Competition of Chamber Ensembles, the M. Yelsky International Competition of String Bow instruments, etc.

SCIENTIFIC ACTIVITIES

Belarusian State Academy of Music is the centre of the national musical science. The priority research areas are the musical culture of Belarus; the national and world music; the world musical art in the context of actual problems of modern musical theory; the history and practice of the performing arts; the theory and practice of psychological and pedagogical training of students at a higher music school, and contemporary social processes and artistic culture.

The Academy of Music publishes monographs, collections of scientific articles and conference materials, education and methodological text books, education programmes, music anthologies and other printed matter.



The scientific-theoretical journal “Vestsi Belaruskaj dzyarzhaunaj akademii muzyki” and six series “Navukovyja pratzy Belaruskaj dzyarzhaunaj akademii muzyki” have been put by the State Commission for Academic Degrees and Titles of the Republic of Belarus on the list of scientific editions fit for the publishing results of dissertation studies.

Scientific articles, papers and researches of the faculty and staff of the Academy are presented in major international editions such as the “Great Russian Encyclopaedia”, musical encyclopaedias “New Grove”, the “MGG”, the encyclopaedic reference book “Who is Who” and others.

A significant contribution to the development of the Belarusian musicology has been made through organization of international scientific conferences. Thus, the International Scientific Symposium “Modern Musicology in the World of Science” (September 2009) was a major event in the life of the scientific community.

The annual April International Memorial Readings have become a traditional show of scientific achievements of the Belarusian Science.



INTERNATIONAL COOPERATION

Academy of Music is actively working with foreign partners in implementing of educational and creative activities, as well as projects on academic mobility, as evidenced by more than 40 bilateral cooperation agreements.

Based thereon, the Academy cooperates with conservatories, academies and higher schools of music in Russia, Lithuania, Latvia, Moldova, Israel, Ukraine, Armenia, Georgia, Kazakhstan, Estonia, Poland, France, Sweden, China, and a number of international organizations: AEC (European Association of Conservatories, Academies of Music and High Music Schools), EPTA (European Piano Teachers Association), CWA (World Cimbalom Association), IMC (International Music Council at UNESCO).

Rector of the Academy, Grand Doctor of Arts, Professor Catherine N. Doulova is a member of the Council of Rectors of Conservatories of States-Members of CIS, Chairperson of the Special Fund of the President of the Republic of Belarus in support of talented youth.

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