

TRAINING OF FOREIGN CITIZENS AT THE BELARUSIAN STATE ACADEMY OF MUSIC

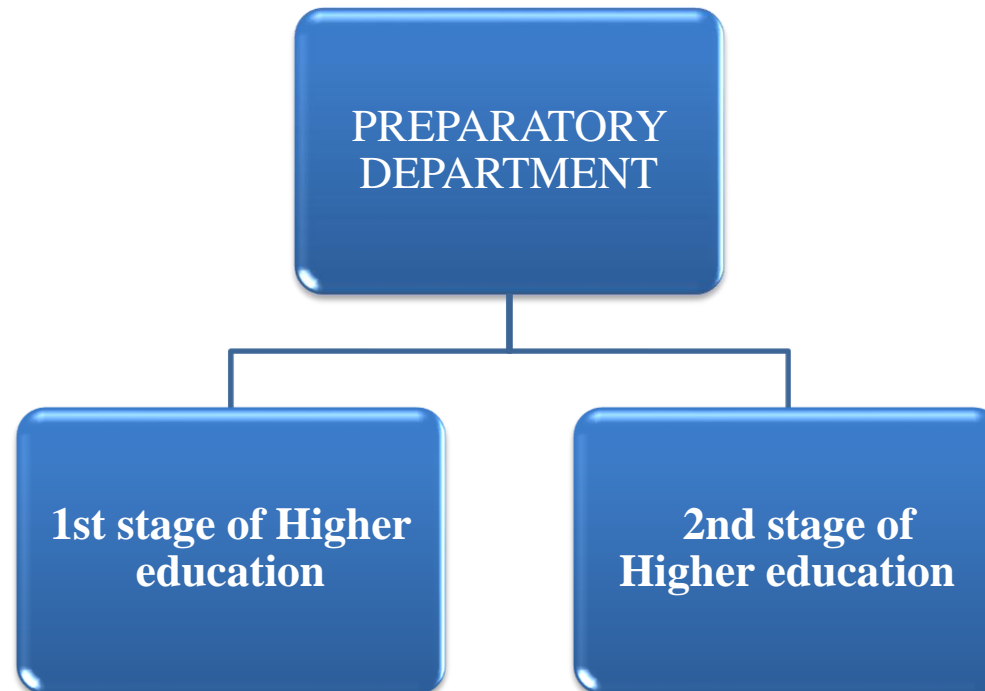


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1. CURRICULA AND DURATION OF TRAINING AT THE BELARUSIAN STATE ACADEMY OF MUSIC

Curricula	Duration of training
Additional education for adults (PREPARATORY DEPARTMENT)	9 months From September 15 till June 15
1 st stage of Higher education (BASIC COURSE)	5 years From September 1 till June 30
2 nd stage of Higher education (MASTER'S PROGRAM)	1 year From September 1 till June 30



Language of instruction – Russian.

Training in the English language is possible.

Training of foreign citizens at the Belarusian State Academy of Music is carried out on a FEE-PAYING basis.

IMPORTANT!!! Citizens of Russia, Kazakhstan, Kirgizstan and Tadzhikistan can apply to the Academy of Music and study on a fee-paying basis under the conditions prescribed for foreign citizens.

2. SPECIALITIES IN WHICH TRAINING OF FOREIGN CITIZENS IS CARRIED OUT. TUITION FEE



Curricula	Specialities, speciality directions	Fee, \$per year
Additional education for adults (PREPARATORY DEPARTMENT)	Speciality 1-16 01 01 Composition	5 150
	Speciality 1-16 01 02 Conducting (in directions) Speciality direction: 1-16 01 02- 02 Conducting (academic choir)	
	Speciality 1-16 01 03 Piano	
	Speciality 1-16 01 04 String bow instruments (in directions) Speciality directions: 1-16 01 04-01 String bow instruments (violin), 1- 16 01 04-02 String bow instruments (viola), 1-16 01 04-03 String bow instruments (cello), 1-16 01 04-04 String bow instruments (double-bass).	
	1-16 01 05 Harp	
	Speciality 1-16 01 06 Wind instruments (in directions)	

Curricula	Specialities, speciality directions	Fee, \$per year
	<p>Speciality directions: 1-16 01 06-01 Wind instruments(flute), 1-16 01 06-02 Wind instruments(oboe), 1- 16 01 06-03 Wind instruments(clarinet), 1-16 01 06-04 Wind instruments(bassoon), 1-16 01 06-05 Wind instruments(horn), 1-16 01 06-06 Wind instruments (tuba), 1-16 01 06-07 Wind instruments(trombone), 1-16 01 06-08 Wind instruments(trumpet), 1-16 01 06-09 Wind instruments(baritone), 1- 16 01 06-10 Wind instruments(саксофон) Speciality 1-16 01 07 Percussion instruments</p> <p>Speciality 1-16 01 08 Plucked-String Percussion Folk Instruments (in directions) Speciality directions: 1-16 01 08-01 Plucked-String Percussion Folk Instruments (guitar classical), 1-16 01 08-02 Plucked-String Percussion Folk Instruments (dulcimer), 1-16 01 08-03 Plucked-String Percussion Folk Instruments(balalaika), 1-16 01 08-04 Plucked-String Percussion Folk Instruments(domra)</p> <p>Speciality 1-16 01 09 Bayan-accordion</p> <p>Speciality 1-16 01 10 Singing (in directions) Speciality direction: 1-16 01 10-01 Singing (academic)</p> <p>Speciality1-17 02 01 Choreographic Art (in directions) Speciality directions: 1-17 02 01-02 Choreographic Art (directing), 1-17 02 01- 03 Choreographic Art (pedagogy)</p>	
1 st stage of Higher	Speciality 1-16 01 01 Composition	7 150

Curricula	Specialities, speciality directions	Fee, \$per year
education (BASIC COURSE)	Speciality 1-16 01 02 Conducting (in directions) Speciality direction: 1-16 01 02- 02 Conducting (academic choir)	6 850
	Speciality 1-16 01 03 Piano	7 250
	Speciality 1-16 01 04 String bow instruments (in directions) Speciality directions: 1-16 01 04-01 String bow instruments (violin), 1- 16 01 04-02 String bow instruments (viola), 1-16 01 04-03 String bow instruments (cello), 1-16 01 04-04 String bow instruments (double-bass).	7 250
	Speciality 1-16 01 06 Wind instruments (in directions) Speciality directions: 1-16 01 06-01 Wind instruments (flute), 1-16 01 06-02 Wind instruments (oboe), 1- 16 01 06-03 Wind instruments (clarinet), 1-16 01 06-04 Wind instruments (bassoon), 1-16 01 06-05 Wind instruments (horn), 1-16 01 06-06 Wind instruments (tuba), 1-16 01 06-07 Wind instruments (trombone), 1-16 01 06-08 Wind instruments (trumpet), 1-16 01 06-09 Wind instruments (baritone), 1- 16 01 06-10 Wind instruments (саксофон)	7 050
	Speciality 1-16 01 07 Percussion instruments	7 150
	Speciality 1-16 01 08 Plucked-String Percussion Folk Instruments (in directions) Speciality directions: 1-16 01 08-01 Plucked-String Percussion Folk Instruments (guitar classical), 1-16 01 08-02 Plucked-String Percussion Folk Instruments (dulcimer), 1-16 01 08-03 Plucked-String Percussion Folk Instruments (balalaika),	7 250

Curricula	Specialities, speciality directions	Fee, \$per year
	1-16 01 08-04 Plucked-String Percussion Folk Instruments (domra)	
	Speciality 1-16 01 09 Bayan-accordion	7 250
	Speciality 1-16 01 10 Singing (in directions) Speciality direction: 1-16 01 10-01 Singing (academic)	7 150
	Speciality 1-17 02 01 Choreographic Art (in directions) Speciality directions: 1-17 02 01-02 Choreographic Art (directing), 1-17 02 01-03 Choreographic Art (pedagogy)	7 050
	Speciality 1-21 04 02 Art criticism (in directions) Speciality direction: 1-21 04 02-01 Art criticism (musicology)	6 950
2 nd stage of Higher education (MASTER'S PROGRAM)	Speciality 1-16 80 01 Musical art	7 550

3. HOW TO APPLY TO THE BELARUSIAN STATE ACADEMY OF MUSIC



Acceptance of documents for applying to the Preparatory Department is accomplished **from March 1 till April 15.**

THE FOLLOWING DOCUMENTS MUST BE PROVIDED TO THE ADMISSION COMMITTEE:

1. Passport copy
 - 1.1. Notarized translation into Russian of a passport.
2. A copy of the certificate of education or a certificate of enrollment (for those who have not yet completed their studies at the time of submission of the documents).
 - 2.1. A notarized translation into Russian of a certificate of education or a certificate of enrollment.
3. Student transcript with the studied subjects in each semester with grades.
 - 3.1. A notarized translation into Russian of a student transcript with the studied subjects in each semester with grades.
4. Video recording of performing a program in mp4 format. The recording should be presented without video and audio editing lasting 15–20 minutes. Video recording of performing a program is provided only to the e-mail: **international_st@tut.by.**

В приемную комиссию документы и видеозапись исполнения программы может быть предоставлена лично, либо через посредника, либо выслана в приемную комиссиюна электронную почту **international_st@tut.by**. Documents and video recording of performing a program can be submitted to the Admission Committee in person, either through an intermediary, or sent to the Admission Committee to the e-mail: international_st@tut.by.



5. CREATIVE REQUIREMENTS TO PERFORMING A PROGRAM FOR APPLYING TO THE PREPARATORY DEPARTMENT

Video recording of a program in mp4 format. The recording should be submitted without video and audio editing lasting 15–20 minutes. Video recording of the program is provided only to the e-mail: **international_st@tut.by**.

Program for admission to the Preparatory Department (for the basic course)	Program for admission to the Preparatory Department (for Master's degree)
Speciality 1-16 01 01 Composition	
Provide a video recording of piano performance or an audio recording of at least 5 one's own compositions in small forms (vocal and instrumental). The sheet music of the performed works must be submitted.	Provide a video recording of piano performance or an audio recording of one's own vocal-symphonic or chamber-instrumental compositions. The sheet music of the performed works must be submitted.
Speciality 1-16 01 02 Conducting (in directions) Speciality 1-16 01 02-01 Conducting (academic choir)	
1. Conducting of two choral compositions: 1.1. A-cappella. 1.2. Russian, Belarusian or European composer with a grand piano accompanist.	1. Announcement of the program for conducting in Russian. 2. Brief story about oneself (education,

Program for admission to the Preparatory Department (for the basic course)	Program for admission to the Preparatory Department (for Master's degree)
<p>2. Singing of one vocal composition (Russian, Belarusian, European composer) in the original language.</p> <p>3. Playing the piano:</p> <p>3.1. Four-voice piece written for the choir a-cappella (preferably a piece from the conducting program).</p> <p>3.2. Piece for piano.</p>	<p>creative work experience) in Russian.</p> <p>3. Conducting of two choral compositions:</p> <p>3.1. A-cappella.</p> <p>3.2. Russian, Belarusian or European composer with a grand piano accompanist.</p> <p>4. Singing of one vocal composition (Russian, Belarusian, European composer) in the original language.</p> <p>5. Playing the piano:</p> <p>5.1. Four-voice piece written for the choir a-cappella (preferably a piece from the conducting program).</p> <p>5.2. Piece for piano.</p>
Speciality 1-16 01 03 Piano	
<p>1. J.S.Bach. One cycle from "Well-Tempered Clavier".</p> <p>2. One part in the form of the sonata allegro from the Sonatas by</p>	<p>Program lasts about 20 minutes, including works of different styles of</p>

Program for admission to the Preparatory Department (for the basic course)	Program for admission to the Preparatory Department (for Master's degree)
<p>J.Haydn, W.A.Mozart, L. van Beethoven, M.Clementi, F.Schubert.</p> <p>3. Piece of cantilena character.</p> <p>4. One etude of virtuosic character.</p>	<p>considerable difficulty.</p>
<p>Speciality 1-16 01 04 Stringed bow instruments (in directions)</p> <p>Specialities:</p> <p>1-16 01 04-01 String bow instruments (violin)</p> <p>1-16 01 04-02 String bow instruments (viola)</p> <p>1-16 01 04-03 String bow instruments (cello)</p> <p>1-16 01 04-04 String bow instruments (double bass)</p>	
<p>1. One gamut.</p> <p>2. One etude.</p> <p>3. One part of Concerto or an old sonata.</p> <p>4. Piece in small form.</p>	<p>1. II and III parts of one of the Sonata or Partita by J.S.Bach for violin solo.</p> <p>2. One part of piece in large form.</p> <p>3. Virtuoso piece.</p>
<p>Speciality 1-16 01 05 Harp</p>	
<p>1. Two gamuts.</p> <p>2. Arpeggio.</p> <p>3. One etude, e.g. A.Zabel, L.Tedeschi, R.N.Bochsa (or etude by other authors of choice).</p> <p>4. A piece or work in large form of classical repertoire, e.g. G.Händel Concert, Part I; J.S.Bach. Organ preludes d-moll (or e-moll); G.Händel. Pastoral; Theme with variations.</p>	<p>1. Gamuts of all types in fluent tempo.</p> <p>2. Arpeggio of all types in fluent tempo. Stringing.</p> <p>3. One etude, e.g. W.Posse, E.Schmidt, G.Thomas (or etude by</p>

Program for admission to the Preparatory Department (for the basic course)	Program for admission to the Preparatory Department (for Master's degree)
<p>5. One - two pieces of different character, e.g. R.N.Bochsa. Prelude; M.Tournier. Lolita-dancer; M.Glinka. Nocturne Es-dur.</p>	<p>other authors of choice).</p> <p>4. Piece or work in large form from classical repertoire, e.g. G.Händel - M.Granjani; Concerto B-dur or F-dur - part I, or II, III parts;</p> <p>J.-B.Cardon. Sonata No.2;</p> <p>J.S.Bach. Organ Prelude;</p> <p>Prelude for the lute;</p> <p>F.Benda. Grave;</p> <p>A.Corelli. Adagio (or work by other composers of choice).</p> <p>5. One - two pieces of different character, e.g. G.Donizetti. Fantasy on the themes of the opera "Lucia", or Glinka. Nocturne Es-dur.</p>
<p>Speciality 1-16 01 06 Wind instruments (in directions) Specialities: 1-16 01 06-01 Wind instruments (flute)</p>	

Program for admission to the Preparatory Department (for the basic course)	Program for admission to the Preparatory Department (for Master's degree)
1-16 01 06-02 Wind instruments (oboe) 1-16 01 06-03 Wind Instruments (clarinet) 1-16 01 06-04 Wind instruments (bassoon) 1-16 01 06-10 Wind instruments (saxophone)	
1. Sonata or Concert by a classical composer. 2. Piece by a modern composer.	1. Piece by a classical composer. 2. Piece by a foreign modern composer. 3. Piece of virtuosic character.
Specialities: 1-16 01 06-05 Wind Instruments (horn) 1-16 01 06-06 Wind instruments (tuba) 1-16 01 06-07 Wind instruments (trombone) 1-16 01 06-08 Wind instruments (trumpet) 1-16 01 06-09 Wind instruments (baritone)	
1. Sonata or Concert by a classical composer. 2. Piece by a modern composer.	1. Piece by a classical composer. 2. Piece by a foreign modern composer. 3. Piece of virtuosic character. 4. Piece of cantilena character.

Program for admission to the Preparatory Department (for the basic course)	Program for admission to the Preparatory Department (for Master's degree)
Speciality 1-16 01 07 Percussion instruments Marimba	
One work to choose from: N.Rosauro. Concert No. 1 (one of 4 parts); A.Gomes. Gitano; N.Jivkovic. Andante for Utah; N.Jivkovitc. Ballad for Petra.	1. One piece to choose from: John Beck. Triptych motive or John Beck. Sonata for timpani solo. 2. Siegfried Fink. Suite for timpani solo (one part to choose).
Timpani	
One work to choose from: M.Peters. Scherzo; M.Peters. The Storm.	1. J.S.Bach. Suites for cello solo (one part from any suite to choose). 2. The work of virtuosic character by a modern composer.
Snare drum	
One work to choose from: J.Pratt. Drummers on the parade; Siegfried Fink. Suite for snare drum solo (one of 5 parts).	One piece to choose from: A.Cappio. The Becket; Siegfried Fink. Suite for snare drum solo (one part to choose); Reichelt. Variations on Irish folk theme.
Speciality 1-16 01 08 Plucked-String Percussion Folk Instruments(in directions) Speciality 1-1601 08-01 Plucked-String Percussion Folk Instruments(guitar classical)	

Program for admission to the Preparatory Department (for the basic course)	Program for admission to the Preparatory Department (for Master's degree)
<ol style="list-style-type: none"> 1. Composition in large form of the 19th-20th centuries. 2. Composition by a Belarusian author or a composer of the applicant's country. 	<ol style="list-style-type: none"> 1. Composition by an author of the period of Renaissance, baroque. 2. Composition in large form of the 19th-20th centuries. 3. Composition by a Belarusian author or a composer of the applicant's country.
<p>Speciality 1-16 01 08 Plucked-String Percussion Folk Instruments (in directions) Specialities: 1-16 01 08-02 Plucked-String Percussion Folk Instruments(dulcimer) 1-16 01 08-03 Plucked-String Percussion Folk Instruments(balalaika) 1-16 01 08-04 Plucked-String Percussion Folk Instruments(domra)</p>	
<ol style="list-style-type: none"> 1. Piece of cantilena character. 2. Piece of virtuosic character. 	<ol style="list-style-type: none"> 1. Two or three parts in large form from the work of the 17th-19thcenturies. 2. Piece of cantilena character. 3. Piece of virtuosic character.
<p>Speciality 1-16 01 09 Bayan-accordion</p>	
<ol style="list-style-type: none"> 1. Piece of cantilena character. 2. Piece of virtuosic character. 	<ol style="list-style-type: none"> 1. Polyphonic work.

Program for admission to the Preparatory Department (for the basic course)	Program for admission to the Preparatory Department (for Master's degree)
	2. Work in large form. 3. Work of virtuosic character.
Speciality 1-16 01 10-01 Singing (academic)	
1. Aria by a European composer. 2. Romance by a Russian or a European composer. 3. Folk song.	1. Three arias by a Russian or a European composer. 2. Three romances by Russian or a European composer. 3. Folk song.
On arrival at the Academy for auditions one must be prepared to perform no less than 2 vocal pieces.	
Speciality 1-17 02 01-02 Choreographic art (pedagogy)	
1. Video recording of a dance performance lasting 3-6 minutes, staged by an applicant on a free theme. 2. On arrival at the Academy, a fragment of classical dance up to 6 minutes duration should be prepared for viewing.	No admission

Auditions of applicants' videos are held **from April 15 to May 15.**

Those applicants who have successfully completed the audition will be issued
INVITATION LETTERS for study.



5. HOW TO COME TO BELARUS?

An educational visa is issued at the Consular Post of the Republic of Belarus at the place of residence. The requirements for documents can be different for countries and regions of the world, therefore, for detailed information on obtaining a visa in your region, please visit the website of the Ministry of Foreign Affairs of the Republic of Belarus (www.mfa.gov.by)

You can come to Belarus by air flight (we recommend Belavia (www.belavia.by), Lufthansa, etc.) or by rail. Schedule of train traffic can be found on the website of the Belarusian Railway(www.rw.by).

Important!

You will receive medical insurance at the Academy of Music. Do not apply for insurance at the airport!



It is important to take into account the fact that the National Airport Minsk-2 is located 50 kilometers from the city of Minsk. You can be delivered to the center of Minsk by taxi (\$30) or by regular bus (\$3).

Regular buses No. 300E and 173E, fixed-route taxis No. 1400-TK, No. 1430-TK run from the Minsk National Airport to the city of Minsk. Bus and minibus timetables can be viewed [here: http://airport.by/transport/regular-route-bus](http://airport.by/transport/regular-route-bus)

In case of an independent visit to Minsk, it is necessary to inform the Foreign Students Sector of the Academy of the time of arrival in advance by calling +375 (17) 321 21 97 or e-mail: **international_st@tut.by**

In addition, you need to obtain information about the location of the dormitory in which you have a reserved place in advance. Dormitory workers give a coming student a room key and necessary supplies. It is advisable to check into the dormitory during working hours from 9:00 to 17:00 (Minsk time).

6. AFTER ARRIVAL IN BELARUS

WITHIN 3 DAYS you have to come to the Foreign Students Sector of the Academy (Minsk, 30 Internatsionalnaya St, room No. 126) for official registration of papers.

IT IS REQUIRED TO:

1. provide a passport and original documents.
 2. provide a medical certificate, certificate of absence of HIV infection.
 3. conclude an agreement and pay for training.
 4. obtain a compulsory health insurance policy.
 5. provide 4 photos (4 x 6).
 6. For registration with the Citizenship and Migration Authorities, provide the documents:
 - passport,
 - translation of the passport into Russian, certified by a public notary,
 - migration card.
 7. Pass a medical examination at Student Clinic No. 33.
- Foreign citizens pay all medical insurance expenses by themselves.

7. ACCOMMODATION

All foreign citizens studying at the Belarusian State Academy of Music are provided with a comfortable block-type dormitory. Accommodation – together with Belarusian students in rooms of two or four people each.

The cost of living in the dormitory is about \$50 per month.



8. MATRICULATION TO THE 1ST AND 2ND STAGE OF HIGHER EDUCATION

Matriculation to the 1st and 2nd stage of Higher education is carried out only after satisfactory passing of the final exams in the Russian language, speciality and theory of music at the Preparatory Department. Students who unsatisfactorily completed the Preparatory Department curriculum may be offered a second year of study on the same conditions.



Contact information:

Education Institution “Belarusian State Academy of Music”

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220030, Minsk, Belarus

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Leading Specialist for Work with Foreign Students

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